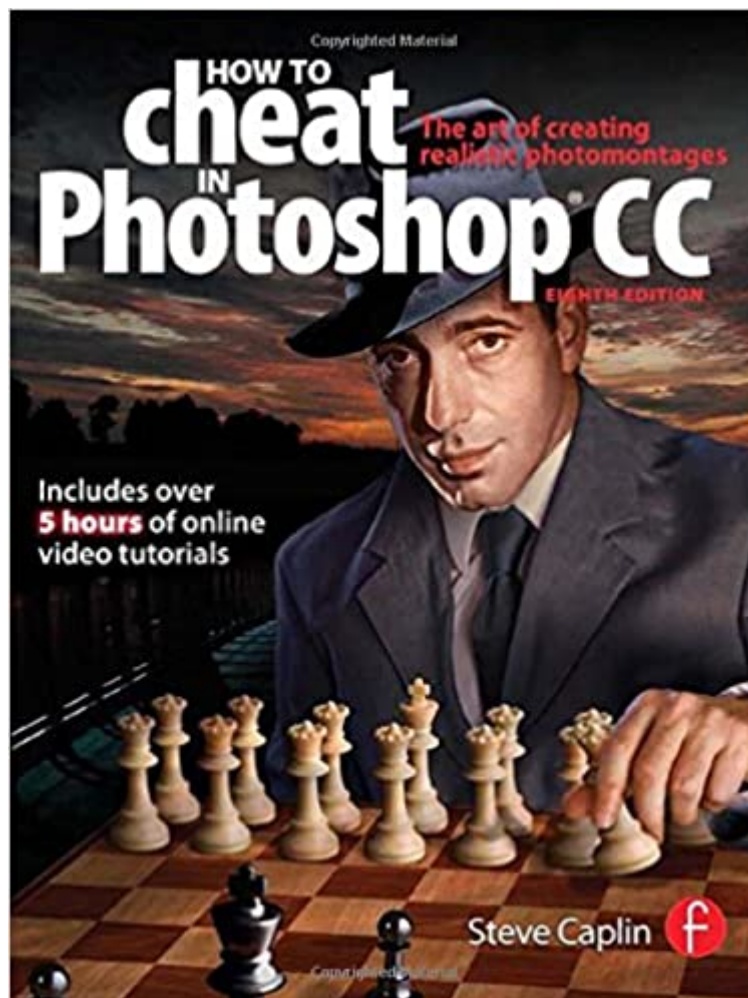




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How To Cheat In Photoshop CC: The Art Of Creating Realistic Photomontages



Synopsis

Have you ever struggled to make the vision in your mind come to life on your screen? Then this book can help you realise your goal. In this comprehensive revision of the best-selling *How To Cheat in Photoshop*, photomontage guru Steve Caplin shows you how to get optimum results in minimum time, by cheating your way to success. As a professional digital artist, Steve knows all about creating great work under pressure. In this book he combines detailed step-by-step instructions with invaluable real-world hints, tips, and advice to really let your creativity run wild. Fully updated to cover the latest features in Photoshop CC, this invaluable resource shows exactly what methods Steve uses to create his own stunning imagery used in advertising, publishing, and print media, in a project-based approach that is sure to improve and inspire your own work.

Book Information

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Customer Reviews

Steve Caplin is a graphic artist, illustrator, and journalist who loves to create images that blur the line between illusion and reality. His satirical photomontage work has been commissioned by newspapers and magazines around the world, including *The Guardian*, *Men's Health*, and *L'Espresso*, as well as advertising agencies such as Saatchi & Saatchi. He is the author of many best-selling Focal Press books.

I'm changing my original 2 star review below to 4 stars. While I'm still very frustrated because the

control characters are too small to read on a kindle, the material is too good for me to discourage people from reading this book. The material is excellent and I've learned a lot just from the text. Once you've outgrown the beginners Photoshop books this is a great book on more advanced techniques.-----Old Review:I'm really frustrated with the kindle version of this book. The symbols he uses for the control, alt, and shift keys are way too small to make out. If I ever get over being mad, I'll probably buy the paper version of the book. The content seems to be that good. Too bad it's not usable in this form

This book has so many good tips. I bought it for a class, didn't really end up needing it, but kept it anyways because it's a pretty good resource. I know we live in an age where we can just Google anything we have a question about, but sometimes it seems I can't quite word my inquiry properly and I'm left frustrated. This book fills in the gaps. As a side note, the accompanying videos are hilariously awful. They also contain good info, but the editing is quite amusing. I recommend this book if you are like me and prefer to have a physical reference available in addition to the Internet.

I have been using Photoshop as far back as 5.0 . There has been a lot of changes in the program since then and I've had to change my ways of doing things quite often. any Photoshop user knows their a several ways to get the same results and that's what i like about Steve Caplin's books. He shows you his shortcuts and keeps you updated with the new Photoshop techniques. I still use some of my old ways of doing things that work better for me. But have found out over the years that you will never stop learning.

worked in class

Best Photoshop book I own.

Great tips!

really helpful tips and there were so many shortcuts that made tools do things I had no idea about..and I have been using photoshop for years . Brilliant

Great book for those of us who need a step by step approach

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